



BRIEF DESCRIPTION: This LLCA is located on the low lying land close to the settlement edge, some of which is within the floodplain of the Pickedmoor Lane Rhine, and the Project Site occupies much of this area. The field pattern is generally medium to small scale with regular shaped pasture fields, grazed by cattle and bounded by hedgerows. These vary between well maintained low hedgerows and tall, less well managed hedgerows, often with a high proportion of young elm. There are also some attractive, mature oak and ash trees within hedgerows in some locations. The watercourse is open along much of its course, with a few small, managed willows on its banks. The LLCA is crossed by footpaths and some bridleways, linking to a series of trackways to the south west and to the settlement edge. There is a well used footpath route along the watercourse linking the settlement edge with the more wooded historic LLCA to the west. Views of woodlands to the south and west, and the adjacent new housing influence character, along with glimpses of St Mary's Church tower from particular locations. The distant, well wooded Severn Ridge to the north is influential in views from some locations to the north of the LLCA. This LLCA is subject to the influence of noise and activity from the settlement edge and traffic on Oldbury Lane.

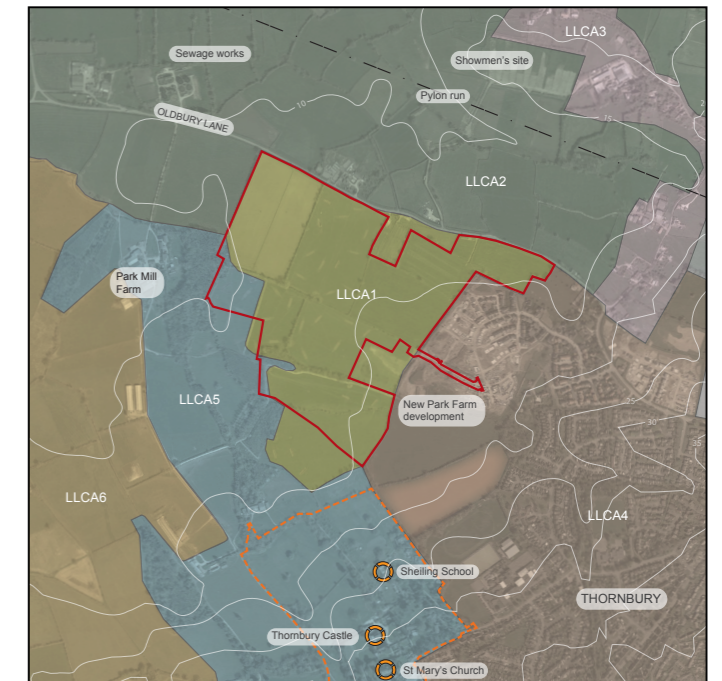
SENSITIVITY: This landscape is not designated, although it does include some attractive features, such as the watercourse and mature trees in hedgerows, which contribute to the sense of place and as such the value of this LLCA is considered to be 'medium'. Given the influence of existing views towards the settlement edge, its susceptibility is considered to be 'high'. On balance LLCA1 is considered to be 'medium' sensitivity.

LANDSCAPE & LANDCOVER ELEMENTS

TOPOGRAPHY:	BUILDINGS:	HERITAGE:	FARMING:	LANDCOVER:	HYDROLOGY:	COMMUNICATIONS:	SETTLEMENT:
<input type="checkbox"/> flat <input type="checkbox"/> undulating <input type="checkbox"/> rolling <input type="checkbox"/> steep <input type="checkbox"/> rolling lowland <input type="checkbox"/> coastal plain <input type="checkbox"/> hills	<input type="checkbox"/> farm buildings <input type="checkbox"/> masts/poles <input type="checkbox"/> pylons <input type="checkbox"/> retail <input checked="" type="checkbox"/> settlement <input type="checkbox"/> urban <input type="checkbox"/> leisure <input type="checkbox"/> solar park	<input type="checkbox"/> vernacular buildings <input type="checkbox"/> country house <input checked="" type="checkbox"/> field systems <input type="checkbox"/> coppice <input type="checkbox"/> roman road <input type="checkbox"/> ecclesiastic <input checked="" type="checkbox"/> historic hedgerows <input type="checkbox"/> green lane	<input type="checkbox"/> walls <input type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input checked="" type="checkbox"/> fields (large/small) <input type="checkbox"/> arable <input checked="" type="checkbox"/> improved pasture <input type="checkbox"/> rough grazing <input type="checkbox"/> orchards	<input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> tree lined hedge <input type="checkbox"/> rough grassland <input type="checkbox"/> playing fields <input type="checkbox"/> grassland <input checked="" type="checkbox"/> woodland <input type="checkbox"/> managed farmland <input type="checkbox"/> equine <input type="checkbox"/> settlement	<input type="checkbox"/> river <input checked="" type="checkbox"/> stream <input type="checkbox"/> dry valley <input type="checkbox"/> winterbourne <input type="checkbox"/> reservoir <input type="checkbox"/> pond <input checked="" type="checkbox"/> drainage ditch <input type="checkbox"/> reed beds	<input type="checkbox"/> motor way <input type="checkbox"/> A road <input type="checkbox"/> B road <input type="checkbox"/> lane <input checked="" type="checkbox"/> track <input checked="" type="checkbox"/> footpath <input type="checkbox"/> pylons/masts <input type="checkbox"/> pavements	<input checked="" type="checkbox"/> residential (modern) <input type="checkbox"/> residential (vernacular) <input type="checkbox"/> industrial <input type="checkbox"/> retail <input type="checkbox"/> car park <input type="checkbox"/> active frontage <input type="checkbox"/> recreational <input type="checkbox"/> private gardens

PERCEPTUAL CRITERIA

PATTERN: SCALE: TEXTURE: COLOUR: COMPLEXITY: RE MOTENESS: UNITY: FORM: ENCLOSURE: VISUAL DYNAMIC: SCENIC QUALITY:	<input type="checkbox"/> dominant <input type="checkbox"/> intimate <input type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> uniform <input type="checkbox"/> wild <input type="checkbox"/> unified <input type="checkbox"/> straight <input type="checkbox"/> expansive <input type="checkbox"/> sweeping <input type="checkbox"/> unattractive	<input type="checkbox"/> strong <input type="checkbox"/> small <input checked="" type="checkbox"/> textured <input type="checkbox"/> muted <input type="checkbox"/> simple <input type="checkbox"/> remote <input checked="" type="checkbox"/> interrupted <input checked="" type="checkbox"/> angular <input type="checkbox"/> open <input type="checkbox"/> spreading <input checked="" type="checkbox"/> mixed	<input checked="" type="checkbox"/> broken <input checked="" type="checkbox"/> medium <input type="checkbox"/> rough <input checked="" type="checkbox"/> colourful <input type="checkbox"/> diverse <input type="checkbox"/> vacant <input type="checkbox"/> fragmented <input type="checkbox"/> curved <input type="checkbox"/> enclosed <input type="checkbox"/> dispersed <input type="checkbox"/> attractive	<input type="checkbox"/> weak <input type="checkbox"/> large <input type="checkbox"/> very rough <input type="checkbox"/> garish <input type="checkbox"/> complex <input type="checkbox"/> active <input type="checkbox"/> chaotic <input type="checkbox"/> sinuous <input type="checkbox"/> constrained <input checked="" type="checkbox"/> channelled <input type="checkbox"/> beautiful	SECURITY: STIMULUS: LOCAL RARITY: CONDITION: ASSOCIATIONS:	<input type="checkbox"/> intimate <input type="checkbox"/> monotonous <input checked="" type="checkbox"/> common <input type="checkbox"/> very poor <input type="checkbox"/> historic	<input type="checkbox"/> comfortable <input type="checkbox"/> bland <input type="checkbox"/> vacant <input type="checkbox"/> less common <input type="checkbox"/> poor <input type="checkbox"/> artistic and literary	<input checked="" type="checkbox"/> safe <input checked="" type="checkbox"/> interesting <input type="checkbox"/> peaceful <input type="checkbox"/> unusual <input checked="" type="checkbox"/> medium <input type="checkbox"/> nature <input type="checkbox"/> conservation	<input type="checkbox"/> unsettling <input type="checkbox"/> challenging <input checked="" type="checkbox"/> active <input type="checkbox"/> very unusual <input type="checkbox"/> good <input type="checkbox"/> other	<input type="checkbox"/> threatening <input type="checkbox"/> inspiring <input type="checkbox"/> busy <input type="checkbox"/> rare <input type="checkbox"/> very good <input checked="" type="checkbox"/> none
NIGHT TIME:	<input type="checkbox"/> street lighting <input checked="" type="checkbox"/> residential lighting <input checked="" type="checkbox"/> car park lighting <input checked="" type="checkbox"/> roads/car headlamps	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies								





BRIEF DESCRIPTION: This LLCA is located predominantly on the gently sloping land to the north of Oldbury Lane. The field pattern is often small scale and irregular, with low hedgerows, although arable use has resulted in hedgerow clearance and resulting much larger fields in some locations. Mature hedgerow trees are a regular feature, although these tend to be grouped in certain areas, rather than distributed throughout the LLCA, and there are also a few small copses. The LLCA is criss-crossed by an extensive network of footpaths, linking Lower Morton and the Oldbury Lane with the estuary landscapes of the north and west. Views of the sewage works and a large farmstead near Fosse Lane influence character, along with views of large agricultural sheds at Pound Farm and Spring Farm, and the Showmen's site. There are views from elevated land towards the settlement edge at Thornbury and Lower Morton, and extensive woodland at Camp Hill Fort and on the Severn Ridge. A stretch of overhead power lines on pylons run parallel with the Oldbury Lane through the LLCA, and views of another run to the north are also influential to character. This LLCA is subject to the influence of noise and activity from the settlement edges and large farmsteads, in addition to traffic on Oldbury Lane.

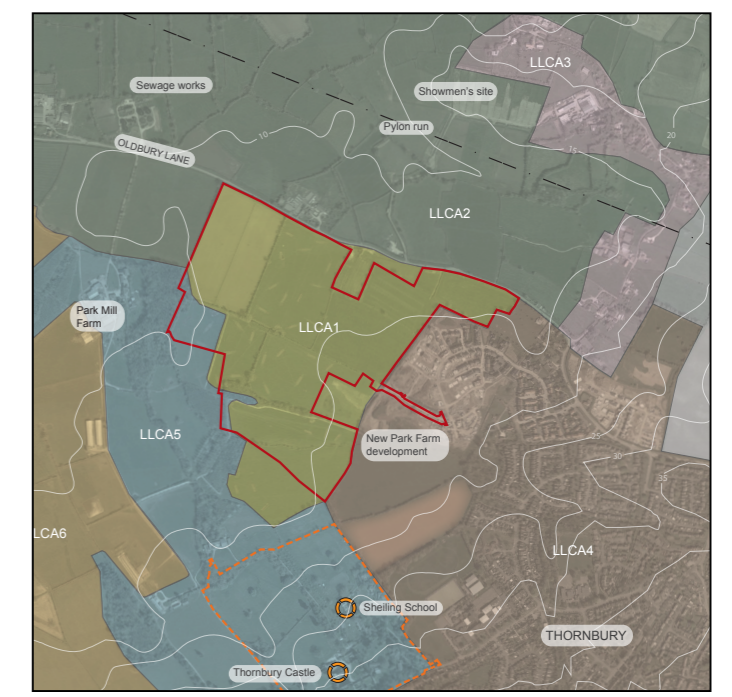
SENSITIVITY: This landscape is not designated, and although it does include some attractive features such as its mature hedgerow trees and small scale field pattern, there are some detractive features and as such, the value of this LLCA is considered to be 'medium'. Given the influence of existing views towards the settlement edge, its susceptibility is considered to be 'low'. On balance LLCA2 is considered to be 'medium' sensitivity.

LANDSCAPE & LANDCOVER ELEMENTS

TOPOGRAPHY:	BUILDINGS:	HERITAGE:	FARMING:	LANDCOVER:	HYDROLOGY:	COMMUNICATIONS:	SETTLEMENT:
<input type="checkbox"/> flat <input type="checkbox"/> undulating <input type="checkbox"/> rolling <input type="checkbox"/> steep <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> coastal plain <input type="checkbox"/> hills	<input checked="" type="checkbox"/> farm buildings <input checked="" type="checkbox"/> masts/poles <input checked="" type="checkbox"/> pylons <input type="checkbox"/> retail <input checked="" type="checkbox"/> settlement <input type="checkbox"/> urban <input type="checkbox"/> leisure <input type="checkbox"/> solar park	<input checked="" type="checkbox"/> vernacular buildings <input type="checkbox"/> country house <input type="checkbox"/> field systems <input type="checkbox"/> coppice <input type="checkbox"/> roman road <input type="checkbox"/> ecclesiastic <input checked="" type="checkbox"/> historic hedgerows <input type="checkbox"/> green lane	<input type="checkbox"/> walls <input type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input checked="" type="checkbox"/> fields (large/small) <input checked="" type="checkbox"/> arable <input checked="" type="checkbox"/> improved pasture <input type="checkbox"/> rough grazing <input type="checkbox"/> orchards	<input checked="" type="checkbox"/> pasture <input type="checkbox"/> tree lined hedge <input type="checkbox"/> rough grassland <input type="checkbox"/> playing fields <input type="checkbox"/> grassland <input type="checkbox"/> woodland <input type="checkbox"/> managed farmland <input checked="" type="checkbox"/> equine <input type="checkbox"/> settlement	<input type="checkbox"/> river <input checked="" type="checkbox"/> stream <input type="checkbox"/> dry valley <input type="checkbox"/> winterbourne <input type="checkbox"/> reservoir <input checked="" type="checkbox"/> pond <input checked="" type="checkbox"/> drainage ditch <input type="checkbox"/> reed beds	<input type="checkbox"/> motor way <input type="checkbox"/> A road <input type="checkbox"/> B road <input type="checkbox"/> lane <input checked="" type="checkbox"/> track <input type="checkbox"/> footpath <input checked="" type="checkbox"/> pylons/masts <input type="checkbox"/> pavements	<input type="checkbox"/> residential (modern) <input checked="" type="checkbox"/> residential (vernacular) <input type="checkbox"/> industrial <input type="checkbox"/> retail <input type="checkbox"/> car park <input type="checkbox"/> active frontage <input type="checkbox"/> recreational <input type="checkbox"/> private gardens

PERCEPTUAL CRITERIA

PATTERN: <input type="checkbox"/> dominant <input type="checkbox"/> intimate SCALE: <input checked="" type="checkbox"/> smooth TEXTURE: <input type="checkbox"/> monochrome COLOUR: <input type="checkbox"/> uniform COMPLEXITY: <input type="checkbox"/> wild RE MOTENESS: <input type="checkbox"/> unified UNITY: <input type="checkbox"/> straight ENCLOSURE: <input type="checkbox"/> expansive <input type="checkbox"/> sweeping VISUAL DYNAMIC: <input type="checkbox"/> unattractive	<input checked="" type="checkbox"/> strong <input type="checkbox"/> small <input type="checkbox"/> textured <input type="checkbox"/> muted <input checked="" type="checkbox"/> simple <input type="checkbox"/> remote <input checked="" type="checkbox"/> interrupted <input checked="" type="checkbox"/> angular <input checked="" type="checkbox"/> open <input type="checkbox"/> spreading <input checked="" type="checkbox"/> mixed	<input type="checkbox"/> broken <input checked="" type="checkbox"/> medium <input checked="" type="checkbox"/> rough <input checked="" type="checkbox"/> colourful <input type="checkbox"/> diverse <input type="checkbox"/> vacant <input checked="" type="checkbox"/> fragmented <input type="checkbox"/> curved <input type="checkbox"/> enclosed <input checked="" type="checkbox"/> dispersed <input type="checkbox"/> attractive	<input type="checkbox"/> weak <input type="checkbox"/> large <input type="checkbox"/> very rough <input type="checkbox"/> garish <input type="checkbox"/> complex <input checked="" type="checkbox"/> active <input type="checkbox"/> chaotic <input type="checkbox"/> sinuous <input type="checkbox"/> constrained <input type="checkbox"/> channelled <input type="checkbox"/> beautiful	SECURITY: <input type="checkbox"/> intimate <input type="checkbox"/> monotonous <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> bland <input type="checkbox"/> vacant <input type="checkbox"/> less common <input type="checkbox"/> poor <input type="checkbox"/> artistic and literary	<input checked="" type="checkbox"/> safe <input type="checkbox"/> interesting <input type="checkbox"/> peaceful <input type="checkbox"/> unusual <input checked="" type="checkbox"/> medium <input type="checkbox"/> nature <input type="checkbox"/> conservation	<input type="checkbox"/> unsettling <input type="checkbox"/> challenging <input checked="" type="checkbox"/> active <input type="checkbox"/> very unusual <input type="checkbox"/> good <input type="checkbox"/> other	<input type="checkbox"/> threatening <input type="checkbox"/> inspiring <input type="checkbox"/> busy <input type="checkbox"/> rare <input type="checkbox"/> very good <input checked="" type="checkbox"/> none
STIMULUS: <input type="checkbox"/> common <input type="checkbox"/> very poor LOCAL RARITY: <input type="checkbox"/> historic	<input type="checkbox"/> street lighting <input checked="" type="checkbox"/> residential lighting <input checked="" type="checkbox"/> car park lighting <input checked="" type="checkbox"/> roads/car headlamps	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies	NIGHT TIME: <input type="checkbox"/> street lighting <input checked="" type="checkbox"/> residential lighting <input checked="" type="checkbox"/> car park lighting <input checked="" type="checkbox"/> roads/car headlamps	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies			



	Project: Land West of Park Farm, Thornbury	Title: Figure 13.7: LLCA 2 - Morton Agricultural Low Ridge	Revisions: Rev B: Character plan extract updated 13/11/2019 Rev A: Red line boundary change 28/08/2018 Rev 0: Drawing created 02/01/2018	Drawn by: VDC	Checked by: PJR	Status: Planning	Date: Jan 2018	Job ref: 16-10	Rev: B
	Scale: NTS								



BRIEF DESCRIPTION: This small LLCA is located within the linear settlements at Lower Morton and Duckhole. These villages/hamlets have an historic character, with frequent older, local stone dwellings and agricultural premises arranged along narrow lanes. Properties are often enclosed by tall hedgerows and trees within gardens and along boundaries, and lane side hedgerows limit views further afield, providing an intimate scale to these settlements. There are few PRoW within it, although many extend from the edge of the LLCA, accessing the agricultural landscapes beyond. Views out are generally only available from small sections of gappy hedgerow and gateways. Due to this enclosure, there is less perceptible noise and activity from neighbouring areas, and these influences are likely to be centred around the two large farmsteads.

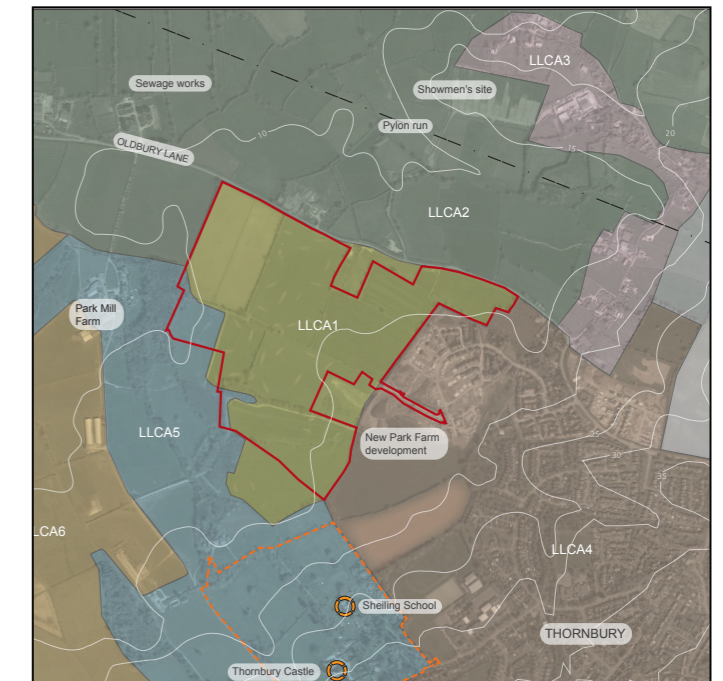
SENSITIVITY: This landscape is not designated, although it does include some attractive and historic features, including Listed Buildings and as such, the value of this LLCA is considered 'high'. However, given the level of enclosure due to trees, hedgerows and other vegetation in gardens, its susceptibility is considered to be 'low'. On balance LLCA3 is considered to be 'medium' sensitivity.

LANDSCAPE & LANDCOVER ELEMENTS

TOPOGRAPHY:	BUILDINGS:	HERITAGE:	FARMING:	LANDCOVER:	HYDROLOGY:	COMMUNICATIONS:	SETTLEMENT:
<input type="checkbox"/> flat <input type="checkbox"/> undulating <input type="checkbox"/> rolling <input type="checkbox"/> steep <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> coastal plain <input type="checkbox"/> hills	<input checked="" type="checkbox"/> farm buildings <input type="checkbox"/> masts/poles <input checked="" type="checkbox"/> pylons <input type="checkbox"/> retail <input checked="" type="checkbox"/> settlement <input type="checkbox"/> urban <input type="checkbox"/> leisure <input type="checkbox"/> solar park	<input checked="" type="checkbox"/> vernacular buildings <input type="checkbox"/> country house <input type="checkbox"/> field systems <input type="checkbox"/> coppice <input type="checkbox"/> roman road <input type="checkbox"/> ecclesiastic <input checked="" type="checkbox"/> historic hedgerows <input type="checkbox"/> green lane	<input checked="" type="checkbox"/> walls <input checked="" type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input type="checkbox"/> fields (large/small) <input type="checkbox"/> arable <input type="checkbox"/> improved pasture <input type="checkbox"/> rough grazing <input type="checkbox"/> orchards	<input type="checkbox"/> pasture <input checked="" type="checkbox"/> tree lined hedge <input type="checkbox"/> rough grassland <input type="checkbox"/> playing fields <input type="checkbox"/> grassland <input type="checkbox"/> woodland <input type="checkbox"/> managed farmland <input type="checkbox"/> equine <input checked="" type="checkbox"/> settlement	<input type="checkbox"/> river <input checked="" type="checkbox"/> stream <input type="checkbox"/> dry valley <input type="checkbox"/> winterbourne <input type="checkbox"/> reservoir <input type="checkbox"/> pond <input checked="" type="checkbox"/> drainage ditch <input type="checkbox"/> reed beds	<input type="checkbox"/> motor way <input type="checkbox"/> A road <input type="checkbox"/> B road <input type="checkbox"/> lane <input type="checkbox"/> track <input type="checkbox"/> footpath <input checked="" type="checkbox"/> pylons/masts <input type="checkbox"/> pavements	<input checked="" type="checkbox"/> residential (modern) <input checked="" type="checkbox"/> residential (vernacular) <input type="checkbox"/> industrial <input type="checkbox"/> retail <input type="checkbox"/> car park <input type="checkbox"/> active frontage <input type="checkbox"/> recreational <input checked="" type="checkbox"/> private gardens

PERCEPTUAL CRITERIA

PATTERN: <input type="checkbox"/> dominant <input checked="" type="checkbox"/> intimate SCALE: <input type="checkbox"/> smooth <input checked="" type="checkbox"/> monochrome TEXTURE: <input type="checkbox"/> uniform <input checked="" type="checkbox"/> wild COLOUR: <input type="checkbox"/> unified <input checked="" type="checkbox"/> straight COMPLEXITY: <input type="checkbox"/> expansive <input checked="" type="checkbox"/> sweeping REMOVEDNESS: <input type="checkbox"/> unattractive <input checked="" type="checkbox"/> unattractive	<input checked="" type="checkbox"/> strong <input type="checkbox"/> small <input checked="" type="checkbox"/> textured <input type="checkbox"/> muted <input type="checkbox"/> simple <input type="checkbox"/> remote <input checked="" type="checkbox"/> interrupted <input checked="" type="checkbox"/> angular <input type="checkbox"/> open <input type="checkbox"/> spreading <input checked="" type="checkbox"/> mixed	<input type="checkbox"/> broken <input type="checkbox"/> medium <input checked="" type="checkbox"/> rough <input checked="" type="checkbox"/> colourful <input checked="" type="checkbox"/> diverse <input type="checkbox"/> vacant <input type="checkbox"/> fragmented <input checked="" type="checkbox"/> curved <input type="checkbox"/> enclosed <input type="checkbox"/> dispersed <input checked="" type="checkbox"/> attractive	<input type="checkbox"/> weak <input type="checkbox"/> large <input type="checkbox"/> very rough <input type="checkbox"/> garish <input type="checkbox"/> complex <input checked="" type="checkbox"/> active <input type="checkbox"/> chaotic <input type="checkbox"/> sinuous <input type="checkbox"/> constrained <input checked="" type="checkbox"/> channelled <input type="checkbox"/> beautiful	SECURITY: <input type="checkbox"/> intimate <input type="checkbox"/> monotonous <input checked="" type="checkbox"/> comfortable <input type="checkbox"/> bland <input type="checkbox"/> vacant <input type="checkbox"/> less common <input type="checkbox"/> poor <input type="checkbox"/> artistic and literary	<input checked="" type="checkbox"/> safe <input type="checkbox"/> interesting <input type="checkbox"/> peaceful <input type="checkbox"/> unusual <input type="checkbox"/> medium <input type="checkbox"/> nature <input type="checkbox"/> conservation	<input type="checkbox"/> unsettling <input type="checkbox"/> challenging <input checked="" type="checkbox"/> active <input type="checkbox"/> very unusual <input checked="" type="checkbox"/> good <input type="checkbox"/> other	<input type="checkbox"/> threatening <input type="checkbox"/> inspiring <input type="checkbox"/> busy <input type="checkbox"/> rare <input type="checkbox"/> very good <input type="checkbox"/> none
STIMULUS: <input type="checkbox"/> common <input type="checkbox"/> very poor LOCAL RARITY: <input checked="" type="checkbox"/> historic	<input type="checkbox"/> street lighting <input checked="" type="checkbox"/> residential lighting <input type="checkbox"/> car park lighting <input checked="" type="checkbox"/> roads/car headlamps	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies					





BRIEF DESCRIPTION: This LLCA is located to the north of Thornbury. Thornbury was originally a linear settlement which grew rapidly predominantly from the 1970s onwards, extending in all directions with low density suburban housing. Within this area, although some historic buildings remain from the linear settlement, a mix of styles and colours of buildings exist. Earlier developments show multi and buff brick, in some places with painted timber or blue tile clad fronts, with predominantly brown concrete tile roofs. New developments around Park Farm show red and multi brick, some rendered and painted with pinks and creams or clad with local stone. Red clay roof tiles and grey slates are predominant, with some blue/grey roof tiles for stone-clad buildings. These low density residential areas are generally laid out as cul de sacs and there is limited through traffic, reducing noise and activity through many of these suburban areas. Gardens and street frontages are often well vegetated which helps to unify the mix of styles and colours within this LLCA. Within the older developments there is little cohesive pattern, although more recent developments demonstrate a clearer hierarchy resulting in improved legibility on the northern edge. There are a number of PRowS running through the suburban areas linking to adjacent LLCAs. Views outwards are limited by existing built form and established vegetation and therefore perception of character is not generally influenced by adjacent LLCAs, however, newly constructed developments on the western and northern edges are currently influenced by views of adjacent agricultural landscapes.

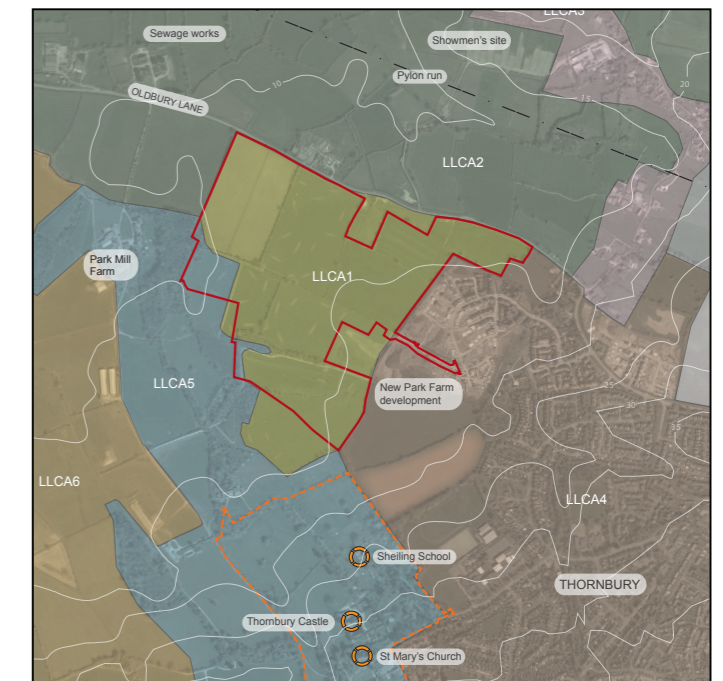
SENSITIVITY: This landscape/townscape is not designated and although, in established areas, vegetation does contribute positively to the townscape, there are few distinctive characteristics. Therefore, the value of this LLCA is considered generally 'low'. Given the level of enclosure due to built form, trees, and other vegetation in gardens, and the presence of new residential developments on the northern edge, its susceptibility is considered to be 'low'. On balance LLCA4 is considered to be 'low' sensitivity.

LANDSCAPE & LANDCOVER ELEMENTS

TOPOGRAPHY:	BUILDINGS:	HERITAGE:	FARMING:	LANDCOVER:	HYDROLOGY:	COMMUNICATIONS:	SETTLEMENT:
<ul style="list-style-type: none"> ■ flat ■ undulating ■ rolling ■ steep ■ rolling lowland ■ coastal plain ■ hills 	<ul style="list-style-type: none"> ■ farm buildings ■ masts/poles ■ pylons ■ retail ■ settlement ■ urban ■ leisure ■ solar park 	<ul style="list-style-type: none"> ■ vernacular buildings ■ country house ■ field systems ■ coppice ■ roman road ■ ecclesiastic ■ historic hedgerows ■ green lane 	<ul style="list-style-type: none"> ■ walls ■ fences ■ hedges ■ fields (large/small) ■ arable ■ improved pasture ■ rough grazing ■ orchards 	<ul style="list-style-type: none"> ■ pasture ■ tree lined hedge ■ rough grassland ■ playing fields ■ grassland ■ woodland ■ managed farmland ■ equine ■ settlement 	<ul style="list-style-type: none"> ■ river ■ stream ■ dry valley ■ winterbourne ■ pond ■ drainage ditch ■ reed beds 	<ul style="list-style-type: none"> ■ motor way ■ A road ■ B road ■ lane ■ track ■ footpath ■ pylons/masts ■ pavements 	<ul style="list-style-type: none"> ■ residential (modern) ■ residential (vernacular) ■ industrial ■ retail ■ car park ■ active frontage ■ recreational ■ private gardens

PERCEPTUAL CRITERIA

<ul style="list-style-type: none"> PATTERN: SCALE: TEXTURE: COLOUR: COMPLEXITY: RE MOTENESS: UNITY: FORM: ENCLOSURE: VISUAL DYNAMIC: SCENIC QUALITY: 	<ul style="list-style-type: none"> ■ dominant ■ intimate ■ smooth ■ monochrome ■ uniform ■ wild ■ unified ■ straight ■ expansive ■ sweeping ■ unattractive 	<ul style="list-style-type: none"> ■ strong ■ small ■ textured ■ muted ■ simple ■ remote ■ interrupted ■ angular ■ open ■ spreading ■ mixed 	<ul style="list-style-type: none"> ■ broken ■ medium ■ rough ■ colourful ■ diverse ■ vacant ■ fragmented ■ curved ■ enclosed ■ dispersed ■ attractive 	<ul style="list-style-type: none"> ■ weak ■ large ■ very rough ■ garish ■ complex ■ active ■ chaotic ■ sinuous ■ constrained ■ channelled ■ beautiful 	<ul style="list-style-type: none"> SECURITY: STIMULUS: TRANQUILLITY: LOCAL RARITY: CONDITION: ASSOCIATIONS: 	<ul style="list-style-type: none"> ■ intimate ■ monotonous ■ remote ■ common ■ very poor ■ historic 	<ul style="list-style-type: none"> ■ comfortable ■ bland ■ vacant ■ less common ■ poor ■ artistic and literary 	<ul style="list-style-type: none"> ■ safe ■ interesting ■ peaceful ■ unusual ■ medium ■ nature ■ conservation 	<ul style="list-style-type: none"> ■ unsettling ■ challenging ■ active ■ very unusual ■ good ■ other 	<ul style="list-style-type: none"> ■ threatening ■ inspiring ■ busy ■ rare ■ very good ■ none
					<ul style="list-style-type: none"> NIGHT TIME: 	<ul style="list-style-type: none"> ■ street lighting ■ residential lighting ■ car park lighting ■ roads/car headlamps 	<ul style="list-style-type: none"> ■ sports field lighting ■ isolated houses ■ dark skies 			





BRIEF DESCRIPTION: This LLCA is located to the west of Thornbury. It includes the Conservation Area, the Castle, the Sheiling School, St Mary's Church and some historic remnant vegetation within the landscape to the north, including ancient woodland at Park-millCovert, and distinctive, older tree lines and occasional parkland trees on and close to the Project Site. This is an enclosed landscape with numerous mature trees on the castle and Sheiling School boundaries, and within woodlands and hedgerows to the north, and this vegetation limits views further afield. Although there are some views through vegetation to neighbouring LLCAs, and views of more recent development are available in places. The attractive church tower, castle rooftops, Sheiling School and woodland/mature trees are the main features of this LLCA. There are a number of PRoW both along trackways and smaller footpaths linking to adjacent LLCAs. This area is quieter than surrounding LLCAs to the east, however, the school, settlement edge and large farmsteads contribute to noise and activity in nearby locations.

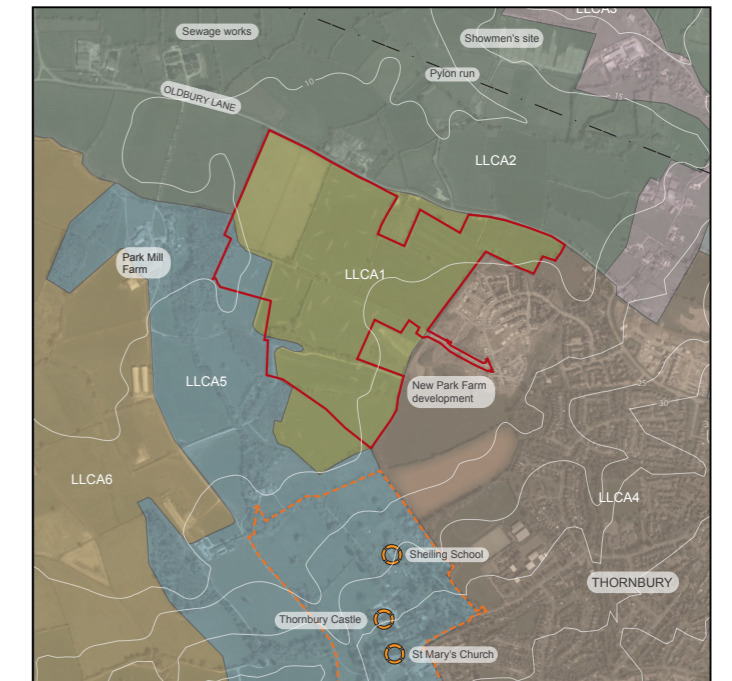
SENSITIVITY: This landscape is partially designated, with Conservation Area status (see extent of orange dashed line on plan extract) and a number of Listed Buildings, a Scheduled Ancient Monument, and area of Ancient Woodland. This historic remnant contributes positively to all its neighbouring LLCAs and as such the value of this LLCA is considered 'high'. However, given the level of enclosure due to mature trees, woodland and hedgerows and the proximity of existing nearby residential developments its susceptibility is considered to be 'medium'. On balance LLCA5 is considered to be 'high' sensitivity.

LANDSCAPE & LANDCOVER ELEMENTS

TOPOGRAPHY:	BUILDINGS:	HERITAGE:	FARMING:	LANDCOVER:	HYDROLOGY:	COMMUNICATIONS:	SETTLEMENT:
<ul style="list-style-type: none"> ■ flat □ undulating □ rolling □ steep □ rolling lowland □ coastal plain □ hills 	<ul style="list-style-type: none"> □ farm buildings □ masts/poles □ pylons □ retail ■ settlement □ urban □ leisure □ solar park 	<ul style="list-style-type: none"> ■ vernacular buildings ■ country house □ field systems □ coppice □ roman road □ ecclesiastic ■ historic hedgerows □ green lane 	<ul style="list-style-type: none"> ■ walls □ fences □ hedges ■ fields (large/small) □ arable ■ improved pasture □ rough grazing □ orchards 	<ul style="list-style-type: none"> ■ pasture ■ tree lined hedge □ rough grassland □ playing fields □ grassland ■ woodland □ managed farmland □ equine □ settlement 	<ul style="list-style-type: none"> □ river ■ stream □ dry valley □ winterbourne □ reservoir □ pond ■ drainage ditch □ reed beds 	<ul style="list-style-type: none"> □ motor way □ A road □ B road □ lane ■ track ■ footpath □ pylons/masts □ pavements 	<ul style="list-style-type: none"> ■ residential (modern) ■ residential (vernacular) □ industrial □ retail □ car park □ active frontage □ recreational ■ private gardens

PERCEPTUAL CRITERIA

<ul style="list-style-type: none"> PATTERN: SCALE: TEXTURE: COLOUR: COMPLEXITY: RE MOTENESS: UNITY: FORM: ENCLOSURE: VISUAL DYNAMIC: SCENIC QUALITY: 	<ul style="list-style-type: none"> □ dominant □ intimate □ smooth □ monochrome □ uniform □ wild □ unified □ straight □ expansive □ sweeping □ unattractive 	<ul style="list-style-type: none"> ■ strong ■ small ■ textured □ muted □ simple □ remote ■ interrupted ■ angular □ open □ spreading □ mixed 	<ul style="list-style-type: none"> ■ broken ■ medium ■ rough ■ colourful ■ diverse □ vacant □ fragmented □ curved ■ enclosed □ dispersed ■ attractive 	<ul style="list-style-type: none"> □ weak □ large □ very rough □ garish □ complex ■ active □ chaotic □ sinuous □ constrained ■ channelled □ beautiful 	<ul style="list-style-type: none"> SECURITY: STIMULUS: TRANQUILLITY: LOCAL RARITY: CONDITION: ASSOCIATIONS: 	<ul style="list-style-type: none"> □ intimate □ monotonous □ remote □ common □ very poor ■ historic 	<ul style="list-style-type: none"> □ comfortable □ bland □ vacant □ poor □ artistic and literary 	<ul style="list-style-type: none"> ■ safe ■ interesting ■ peaceful □ unusual □ medium ■ nature conservation 	<ul style="list-style-type: none"> □ unsettling □ challenging ■ active □ very unusual ■ good □ other 	<ul style="list-style-type: none"> □ threatening □ inspiring □ busy □ rare □ very good □ none
					<ul style="list-style-type: none"> NIGHT TIME: 	<ul style="list-style-type: none"> ■ street lighting ■ residential lighting ■ car park lighting ■ roads/car headlamps 	<ul style="list-style-type: none"> □ sports field lighting □ isolated houses □ dark skies 			





BRIEF DESCRIPTION: This LLCA is located to the west of LLCA5 and is distinctly more open with views to outlying hills influencing its character. Fields are bounded by low, well maintained hedgerows, and are typically medium to large in size. There is a mixture of arable and pastureland with occasional farmsteads and there are frequent parkland and hedgerow trees, with some small, linear copses further west. Views to adjacent enclosed landscapes to the east obscure most views towards the settlement and, as a result this LLCA has a more rural character than the others considered. This is reinforced by views to rural slopes on high ground further west. This landscape is relatively tranquil, although noise and activity from the Kington Road and various farmsteads is noticeable close to these elements.

SENSITIVITY: This landscape is not designated, although it does include some attractive features, such as more expansive rural views and the mature parkland trees and trees in hedgerows. These contribute positively to the sense of place and as such the value of this LLCA is considered to be 'medium'. Given the limited availability of views towards the settlement edge, its susceptibility is considered to be 'medium'. On balance LLCA6 is considered to be 'medium' sensitivity.

LANDSCAPE & LANDCOVER ELEMENTS

TOPOGRAPHY:	BUILDINGS:	HERITAGE:	FARMING:	LANDCOVER:	HYDROLOGY:	COMMUNICATIONS:	SETTLEMENT:
<input type="checkbox"/> flat <input type="checkbox"/> undulating <input type="checkbox"/> rolling <input type="checkbox"/> steep <input checked="" type="checkbox"/> rolling lowland <input type="checkbox"/> coastal plain <input checked="" type="checkbox"/> hills	<input checked="" type="checkbox"/> farm buildings <input type="checkbox"/> masts/poles <input type="checkbox"/> pylons <input type="checkbox"/> retail <input checked="" type="checkbox"/> settlement <input type="checkbox"/> urban <input type="checkbox"/> leisure <input type="checkbox"/> solar park	<input checked="" type="checkbox"/> vernacular buildings <input type="checkbox"/> country house <input type="checkbox"/> field systems <input type="checkbox"/> coppice <input type="checkbox"/> roman road <input type="checkbox"/> ecclesiastic <input type="checkbox"/> historic hedgerows <input type="checkbox"/> green lane	<input type="checkbox"/> walls <input type="checkbox"/> fences <input checked="" type="checkbox"/> hedges <input checked="" type="checkbox"/> fields (large/small) <input checked="" type="checkbox"/> arable <input checked="" type="checkbox"/> improved pasture <input type="checkbox"/> rough grazing <input type="checkbox"/> orchards	<input checked="" type="checkbox"/> pasture <input checked="" type="checkbox"/> tree lined hedge <input type="checkbox"/> rough grassland <input type="checkbox"/> playing fields <input type="checkbox"/> grassland <input checked="" type="checkbox"/> woodland <input checked="" type="checkbox"/> managed farmland <input type="checkbox"/> equine <input type="checkbox"/> settlement	<input type="checkbox"/> river <input checked="" type="checkbox"/> stream <input type="checkbox"/> dry valley <input type="checkbox"/> winterbourne <input type="checkbox"/> reservoir <input type="checkbox"/> pond <input checked="" type="checkbox"/> drainage ditch <input type="checkbox"/> reed beds	<input type="checkbox"/> motor way <input type="checkbox"/> A road <input type="checkbox"/> B road <input type="checkbox"/> lane <input type="checkbox"/> track <input checked="" type="checkbox"/> footpath <input type="checkbox"/> pylons/masts <input type="checkbox"/> pavements	<input type="checkbox"/> residential (modern) <input checked="" type="checkbox"/> residential (vernacular) <input type="checkbox"/> industrial <input type="checkbox"/> retail <input type="checkbox"/> car park <input type="checkbox"/> active frontage <input type="checkbox"/> recreational <input type="checkbox"/> private gardens

PERCEPTUAL CRITERIA

PATTERN: <input type="checkbox"/> dominant <input type="checkbox"/> intimate <input checked="" type="checkbox"/> smooth <input type="checkbox"/> monochrome <input type="checkbox"/> uniform <input type="checkbox"/> wild <input checked="" type="checkbox"/> unified <input type="checkbox"/> straight <input type="checkbox"/> expansive <input type="checkbox"/> sweeping <input type="checkbox"/> unattractive	<input checked="" type="checkbox"/> strong <input type="checkbox"/> small <input type="checkbox"/> textured <input checked="" type="checkbox"/> muted <input type="checkbox"/> simple <input type="checkbox"/> remote <input type="checkbox"/> interrupted <input checked="" type="checkbox"/> angular <input type="checkbox"/> open <input checked="" type="checkbox"/> spreading <input type="checkbox"/> mixed	<input type="checkbox"/> broken <input type="checkbox"/> medium <input type="checkbox"/> rough <input type="checkbox"/> colourful <input type="checkbox"/> diverse <input type="checkbox"/> vacant <input type="checkbox"/> fragmented <input type="checkbox"/> curved <input type="checkbox"/> enclosed <input type="checkbox"/> dispersed <input checked="" type="checkbox"/> attractive	<input checked="" type="checkbox"/> weak <input type="checkbox"/> large <input type="checkbox"/> very rough <input type="checkbox"/> garish <input type="checkbox"/> complex <input type="checkbox"/> active <input type="checkbox"/> chaotic <input type="checkbox"/> sinuous <input type="checkbox"/> constrained <input type="checkbox"/> channelled <input type="checkbox"/> beautiful	SECURITY: <input type="checkbox"/> intimate <input type="checkbox"/> monotonous <input checked="" type="checkbox"/> common <input type="checkbox"/> very poor <input type="checkbox"/> historic	<input type="checkbox"/> comfortable <input type="checkbox"/> bland <input type="checkbox"/> vacant <input type="checkbox"/> less common <input type="checkbox"/> poor <input type="checkbox"/> artistic and literary	<input checked="" type="checkbox"/> safe <input checked="" type="checkbox"/> interesting <input checked="" type="checkbox"/> peaceful <input type="checkbox"/> unusual <input type="checkbox"/> medium <input type="checkbox"/> nature <input type="checkbox"/> conservation	<input type="checkbox"/> unsettling <input type="checkbox"/> challenging <input type="checkbox"/> active <input type="checkbox"/> very unusual <input checked="" type="checkbox"/> good <input type="checkbox"/> other	<input type="checkbox"/> threatening <input type="checkbox"/> inspiring <input type="checkbox"/> busy <input type="checkbox"/> rare <input type="checkbox"/> very good <input checked="" type="checkbox"/> none
STIMULUS: <input type="checkbox"/> common <input type="checkbox"/> very poor <input type="checkbox"/> historic	<input type="checkbox"/> street lighting <input type="checkbox"/> residential lighting <input type="checkbox"/> car park lighting <input checked="" type="checkbox"/> roads/car headlamps	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies	NIGHT TIME: <input type="checkbox"/> street lighting <input type="checkbox"/> residential lighting <input type="checkbox"/> car park lighting <input checked="" type="checkbox"/> roads/car headlamps	<input type="checkbox"/> street lighting <input type="checkbox"/> residential lighting <input type="checkbox"/> car park lighting <input checked="" type="checkbox"/> roads/car headlamps	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies	<input type="checkbox"/> sports field lighting <input type="checkbox"/> isolated houses <input type="checkbox"/> dark skies

